

Luisa Adelfio, Visual Artist

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@luisaadelfio

301.908.7714

Selected Awards

Fulbright-García Robles Social Sciences and Humanities, Mexico, Finalist.

Wellesley College/Mary Elvira Stevens Traveling Fellowship to live and work in México for one year.

Artist in Residence at The Hague School, Norfolk, VA.

Louisiana Division of the Arts Grant for Professional Artists, New Orleans, LA.

Harriet A. Shaw Fine Arts Fellowship, Boston, MA, fellowship for art creation.

Royal Society of Arts, London, UK, silver medal for dedication to art and science.

Selected Solo Exhibitions

2025 *Luisa Adelfio: Obras recientes*, Tinta y tiempo, San Miguel de Allende, México.

2025 *Luisa Adelfio: Transcendence*, Torggler Fine Arts Center, Christopher Newport University, Virginia.

2023 *Lugar—Hogar*, Otros 360 Grados, Bogotá, Colombia.

2022 *Luisa Adelfio, Residencia*, Instituto de Artes Gráficas de Oaxaca, Oaxaca, México.

2021 *Corona Chronicles*, Galería Otros 360 Grados, Bogotá, Colombia.

2017 *Innocent Objects*, Virginia Wesleyan University, Norfolk, VA.

2017 *Arte al Limite*, Featured Artist, Santiago, Chile.

2015 *Collective Memory*, Slover Library, Norfolk, VA.

2012 *From Parchment to Prose*, East End Gallery, Easton, MD.

2011 *Temple Intervention*, Sfoglia, NYC.

2009 *Temple Intervention*, Civetta, NYC.

1993 *Luisa Adelfio: Opere Recenti*, Galleria 2000, Monreale, Italy.

1992: *Recent Sculpture and Drawings by Luisa Adelfio*, Frost Gallery, Washington, DC.

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Selected Group Exhibitions

2025 *Macondo*, Feria Estampa, Madrid, Spain.

2025 *Infinite Editions: Printmaking for Connections and Exchange*, Chrysler Museum of Art, Norfolk, VA.

2025 *Recess*, Bond Millen Gallery, Richmond, VA.

2025 *Oaxaca Central*, Mexican Cultural Institute, Washington, DC.

2023-4 *Dádiva Diversa*, Galería Quetzalli, Oaxaca, México.

2022 *DE LA FIGURACIÓN AL CAOS, el dibujo en la plástica oaxaqueña contemporánea*, Biblioteca Pública Central Margarita Maza de Juárez. Oaxaca, México.

2022 *DIBUJO: Proceso, Método, o Construcción*, Alcalá, Oaxaca, México.

2022 *Pollinate*, Page Bond Gallery, Richmond, VA.

2022 *Women Paint*, Page Bond Gallery, Richmond, VA.

2021 *Premio Paris Art Expo*, Galerie Thuillier, Paris, France.

2020 *Artisti Selezionati*, Modena, Italia, virtual exhibition.

2020 *Singularart*, online forum, virtual exhibition.

2020 *A Bunch of Kunst in Quarantine//Reflections on the Viral Vacuum*, London, UK, virtual exhibition.

2018 *Gather*, Page Bond Gallery, Richmond, VA.

2018 *Scope Art*, Metropolitan Pavilion, New York, NY.

2017 *Dream House Remix*, Peninsula Fine Arts Center, Norfolk, VA.

2017 *Cinco Años de Otros 360*, Galería Otros 360 Grados, Bogotá, Colombia.

2016 *Native*, Work Release, Norfolk, VA.

2016 *PARC art fair*, Museo de Arte Contemporáneo, Lima, Peru.

2014 *ODEON art fair*, Bogotá, Colombia.

2013 *El Arte de la Palabra*, Galería Otros 360 Grados, Bogotá, Colombia.

2013 *Special Installation*, Habitat for Humanity, Easton, MD.

2012 *Un Año de Otros 360*, Galería Otros 360 Grados, Bogotá, Colombia.

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2012 *From Parchment to Prose*, East End Gallery, Easton, Maryland.

2011 *Temple Intervention*, Sfoglia, NYC.

2010 *Special Installation*, Angela Royo Latin American Art Gallery, NYC.

2009 *Temple Intervention*, Civetta, NYC.

2009 *Affordable Art Fair*, NYC.

2007 Hunter College Galleries, NYC.

1998 Glen Echo Center for the Arts, Glen Echo, MD.

Selected Public Art Installations

2024 *Metamorfosis*, finalist, Norfolk public art program, St. Paul's, Norfolk, VA.

2019 *Onda di Memoria*, Amos Science Center, Wilmington, DE.

2018 *Stories of the Sea*, Greer Environmental Sciences Center, VA.

2016 *Memory Wall*, Slover Library, Norfolk, VA.

Selected Permanent Collections

Chrysler Museum of Art, Norfolk, Virginia, Robert Sterling Clark Foundation, New York, NY, Instituto de Artes Gráficas de Oaxaca, Oaxaca, México, Annie Cohen Solal Collection, Milan and Paris, Frank Williams Collection, Wellesley, Massachusetts.

Selected Publications and Initiatives

2025 Glass art studio demo, Chrysler Museum of Art, Norfolk, VA

2025 Printmaking workshop, Chrysler Museum of Art, Norfolk, VA

2021 *Corona Chronicles*, Catalog of work with essay and introduction by Annie Cohen Solal.

2017 *Arte al Límite* magazine, featured artist and permanent collection, Santiago, Chile.

Education

Accademia di Belle Arti, Italy, Master's degree in fine arts and art history, 1990.

Wellesley College, degree in fine arts and art history, 1986.