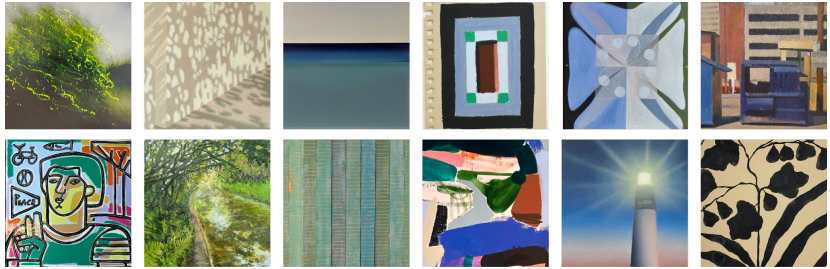


BOND MILLEN GALLERY

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5601 CARY STREET RD,
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HAZE

A Summer Group Exhibition
July 30 – September 12, 2026

BOND MILLEN GALLERY is pleased to present HAZE, a summer group exhibition featuring new works by select gallery artists. Opening July 30, the exhibition brings together paintings, photography, and mixed-media works that embrace the softened light, saturated color, and suspended atmosphere of the season.

These works invite viewers to slow their gaze and contemplate moments of stillness, memory, and transition. The artists in HAZE share an attentiveness to atmosphere as both subject and experience. Some evoke the landscape through luminous color and gestural abstraction, while others turn to observation, photography, or the figure to explore moments shaped by light, memory, and time.

Featured artists include Olivia Durham, Susan English, Elijah Gowin, Frank Hobbs, Matt Kleberg, Katie Leimbach, America Martin, Kate Roebuck, Ed Trask, Marissa Voytenko, Mary Royall Wilgis, & Sarah Boyts Yoder.

HAZE will remain on view through September 12, 2026.

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Susan English's abstract paintings are concerned with color, light, and surface, and explore the properties and possibilities of materials. She has developed her own unique system of pouring paint onto panels to create luminous and evocative surfaces. The New York Times has described her work as "sublime" and "buoyant."

Ed Trask is a musician, painter, and muralist. Trask earned a BFA in Painting & Printmaking from VCU, and while in school, he transformed many of the dilapidated buildings around Richmond City into his very own art gallery through painted murals. Trask has since become involved with bringing creative changes to Richmond and other cities through public art. He co-founded the RVA Street Art Festival and served as a commissioner for Richmond's Public Art Commission. Trask's paintings and murals appear in many permanent collections, including the Modern & Contemporary Art Collection at the Virginia Museum of Fine Arts. Ed lives in Richmond VA with his wife and two children.

Mary Royall Wilgis (b. 1997) is a painter based in Brooklyn, NY. Originally from South Carolina and now based in Brooklyn, New York, she has developed a singular artistic practice she describes as light foraging, a way of roaming her environment to capture and translate luminous phenomena. Her paintings are often titled with the place and exact time when the light was observed, like a visual diary that testifies to the intimate link between space, time, and perception.



ABOUT BOND MILLEN GALLERY

Located in Richmond, Virginia, Bond Millen Gallery is a dynamic gallery and advisory studio dedicated to contemporary art with heart and vision. We champion living artists—both emerging and mid-career—seeking to present thoughtful and innovative exhibitions across various spectrums of art practices, including painting, photography, sculpture, and printmaking.

Founded in 1999 by Page Bond and reimagined under Ashley Millen in 2023, the gallery remains committed to fostering meaningful connections between artists, collectors, and the broader community. With a roster of over sixty artists working in Virginia and beyond, our exhibitions and digital platforms aim to engage, inspire, and elevate.