

BOND MILLEN GALLERY

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5601 CARY STREET RD,
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BONDMILLENGALLERY.COM

REACH

Jackie Battenfield, Kazan Viveiros, Naomi McCavitt

March 5 – April 18, 2026

Opening reception: Thursday, March 5, 2026, 5:00-7:00 pm

BOND MILLEN GALLERY is pleased to present *REACH*, a trio exhibition featuring the work of Jackie Battenfield, Kazaan Viveiros, and Naomi McCavitt. Opening March 5, the exhibition brings together three artists whose practices explore the forms, structures, and visual language of trees, branches, flowers, and botanical life.

Jackie Battenfield uses painting to create luminous works of natural forces & fauna. Her work includes layered mylar and painted surfaces that evoke natural forms, focusing on the shifting interplay of light, pattern, and organic structure.

Kazaan Viveiros is an artist whose work—grounded in painting—often draws on environmental and geometric references, including branching systems and botanical patterns, to explore the intersections of form, ecology, and perceptual experience. Her focus is often on human connection to the natural world, the point of intersection between man and environment; the idea that we are part of, not apart from, Nature.

Naomi McCavitt paintings focus on flowers and other botanical subjects with an emphasis on color, surface, and intimate observation. Her mission with the work is to foster contemplation, conservation, and connection to nature.

Reach will remain on view at Bond Millen Gallery through April 18, 2026.

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Jackie Battenfield lives and works in Brooklyn, New York. She received a BS at Pennsylvania State University and earned her Masters in Fine Arts from the College of Visual and Performing Arts at Syracuse University 1978. Her work is represented in over 500 collections worldwide including: The New York Public Library, New York; The Zimmerli Art Museum, Montclair Art Museum, New Jersey; Palmer Museum, Pennsylvania; and the United States Embassy Collections, Brazil, Cambodia, Croatia, Jamaica, & Peru.

Kazaan Viveiros lives and works in Lambertville, New Jersey. She earned a BA with distinction from the University of Virginia in Studio Art and Religious Studies and an MFA from the San Francisco Art Institute. Viveiros's paintings have been collected by a wide array of corporations, including eBay, Marriott International, and Capital One Bank. In addition, five of Viveiros's paintings were purchased by the Art in Embassies Program and are permanently installed in the U.S. Embassy in Ethiopia.

Naomi McCavitt lives and works in Richmond, Virginia. McCavitt studied painting at VCU and at the San Francisco Art Institute where she received her Masters in Fine Arts. McCavitt often works under the name Thicket Design to create murals, illustrations, wallpaper, etc for residential and corporate clients. Her work has been collected by the Virginia Department of Wildlife Resources and the US Department of Fish and Wildlife. Notable permanent mural installations include Capital Square, Common House, and the Children's Hospital of Richmond.

ABOUT BOND MILLEN GALLERY

Located in Richmond, Virginia, Bond Millen Gallery is a dynamic gallery and advisory studio dedicated to contemporary art with heart and vision. We champion living artists—both emerging and mid-career—seeking to present thoughtful and innovative exhibitions across various spectrums of art practices, including painting, photography, sculpture, and printmaking.

Founded in 1999 by Page Bond and reimagined under Ashley Millen in 2023, the gallery remains committed to fostering meaningful connections between artists, collectors, and the broader community. With a roster of over sixty artists working in Virginia and beyond, our exhibitions and digital platforms aim to engage, inspire, and elevate.